William Green

Nine Short Tableaux for a Velvet Gentleman

Pour Piano Violon et Violoncelle

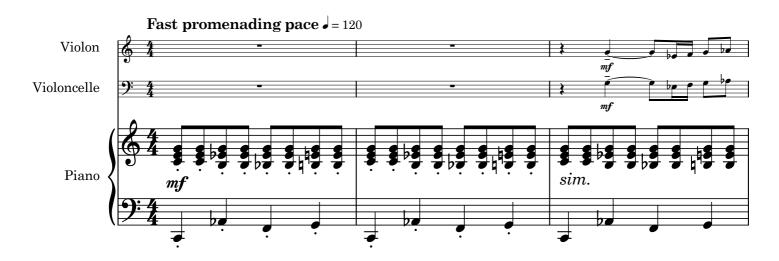
Promenade
When Erik met Claude
Twenty-seven New Colours!
Get Up 7.18am; Take Lunch 12.11pm
Pianist's Revenge
When Erik met Francis
Erik at the Cabaret
Don't Listen!
When Erik met Darius

'Nine Short Tableaux for a Velvet Gentleman' was completed in 2024 for the centenary of French composer Erik Satie's death in 2025. The nine short movements depict various (and often quirky) aspects of the composer's life as well as the personalities of his fellow composers, often taking the first few notes of both his Gymnopédie n°1 and his Gnossienne n°1 as starting points for each movement.

Nine Short Tableaux for a Velvet Gentleman

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1. Promenade







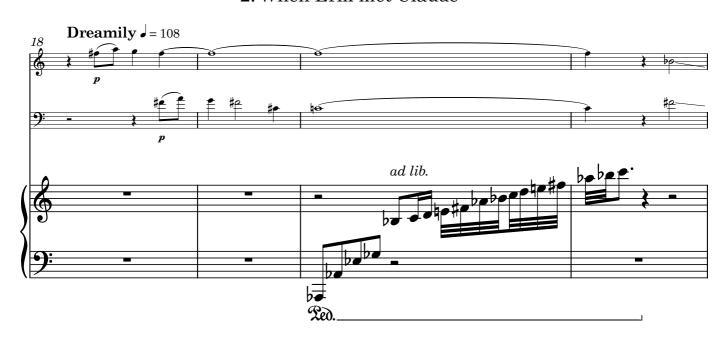
Promenade

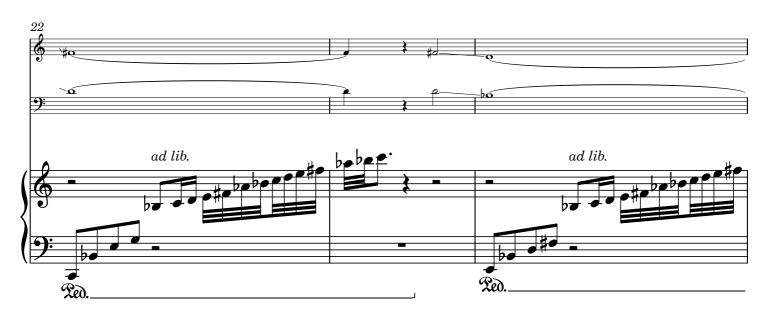


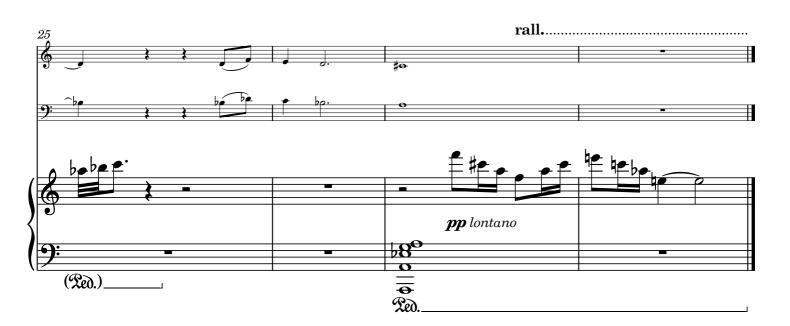




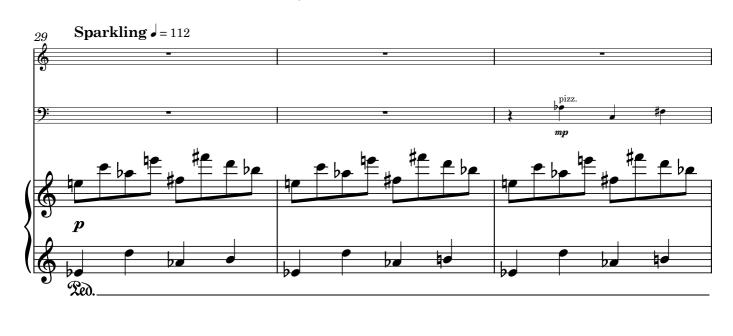
2. When Erik met Claude

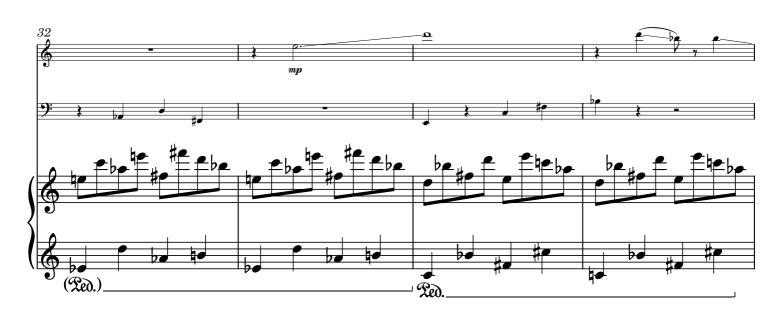


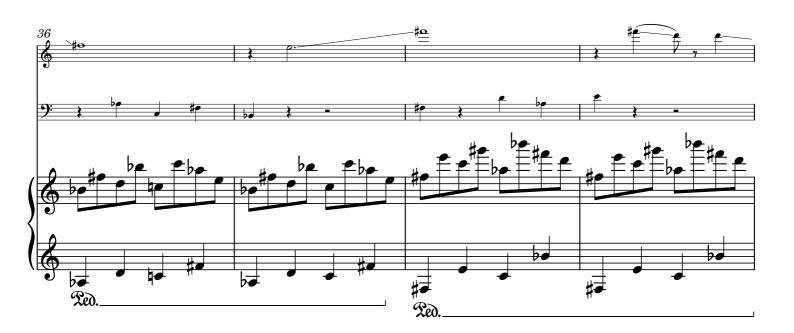




3. Twenty-seven New Colours!

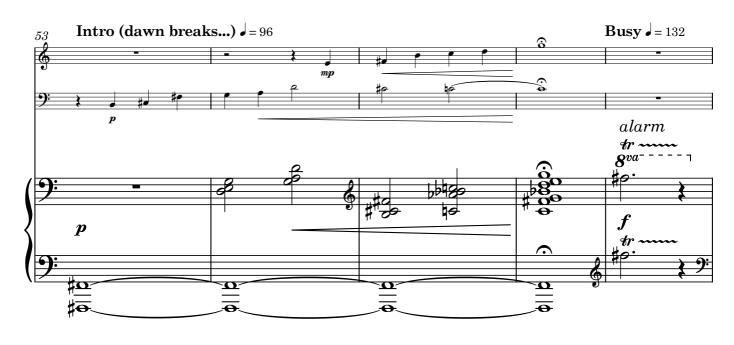








4. Get Up 7.18am; Take Lunch 12.11pm



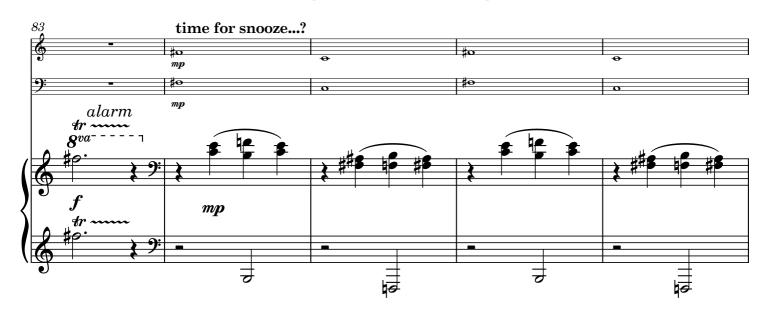


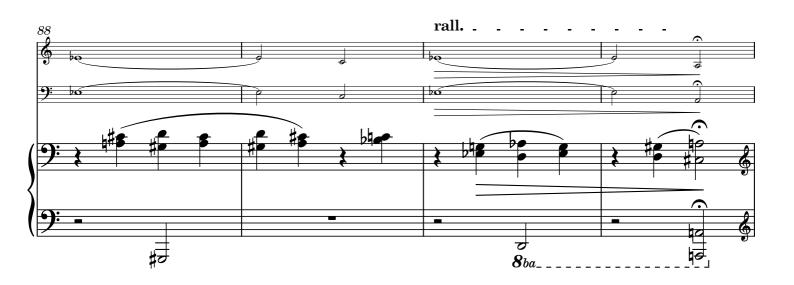


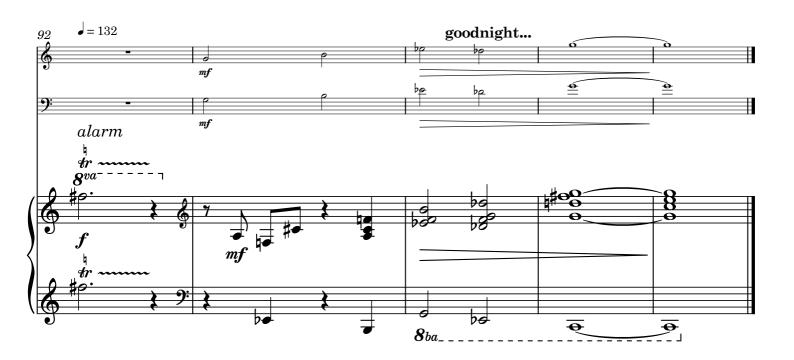












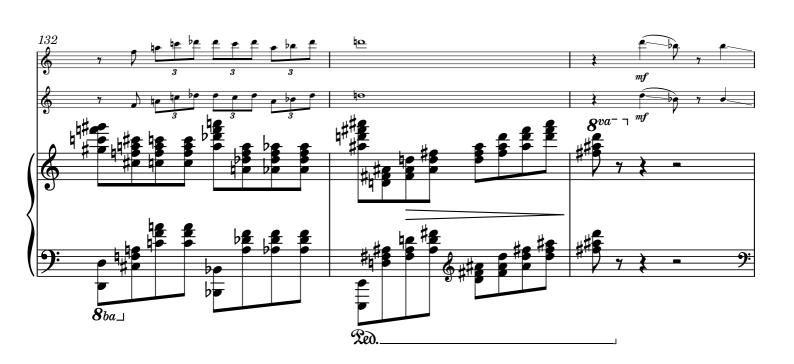
5. Pianist's Revenge

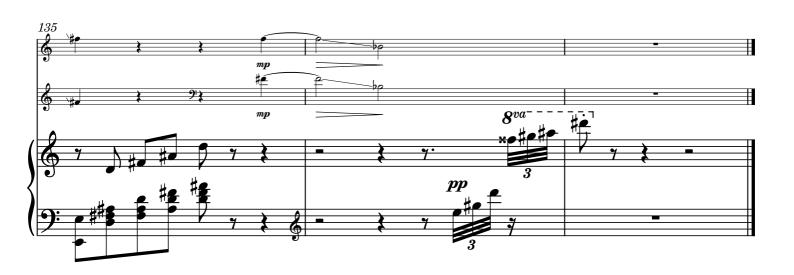


6. When Erik met Francis









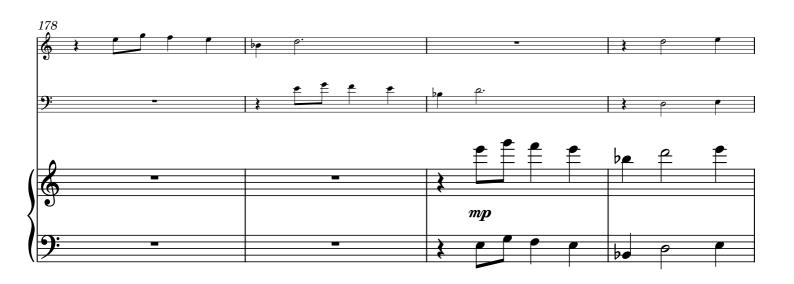
7. Erik at the Cabaret





8. Don't Listen!







*During long pauses, glare at audience members you suspect are 'listening'!







