

Thrène
in memoriam L.

VG

Andantino, non troppo lento

RIP

Violon

Violoncelle

sourdine

Contrebasse

pp dolce

sourdine

pp dolce

Vln.

sourdine

pp dolce

Vc.

Cb.

Vln.

Vc.

Cb.

Vln.

Vc.

Cb.

p

p

p

17

Vln. Vc. Cb.

This section consists of four measures (measures 17-20). The Violin (Vln.) part features eighth-note patterns with grace notes. The Cello (Vc.) part consists of sustained notes with grace notes. The Double Bass (Cb.) part has sustained notes with grace notes.

21

Vln. Vc. Cb.

This section consists of four measures (measures 21-24). The Violin (Vln.) part has eighth-note patterns. The Cello (Vc.) part has eighth-note patterns. The Double Bass (Cb.) part has sustained notes with grace notes.

24

Vln. Vc. Cb.

poco rit.

This section consists of four measures (measures 24-27). The Violin (Vln.) part has sustained notes. The Cello (Vc.) part has eighth-note patterns. The Double Bass (Cb.) part has eighth-note patterns. A dynamic marking "poco rit." is present above the Cello staff.

27

Vln. Vc. Cb.

a tempo

mf

mf en dehors

mf

This section consists of four measures (measures 27-30). The Violin (Vln.) part has eighth-note patterns with dynamics "mf". The Cello (Vc.) part has sustained notes with dynamics "mf en dehors". The Double Bass (Cb.) part has eighth-note patterns with dynamics "mf".

30

Vln.

Vc.

Cb.

33

Vln.

cresc.

Vc.

cresc.

Cb.

cresc.

36

Vln.

Vc.

f

Cb.

f

39

Vln.

Vc.

f

Cb.

42

Vln. 

Vc. 

Cb. 

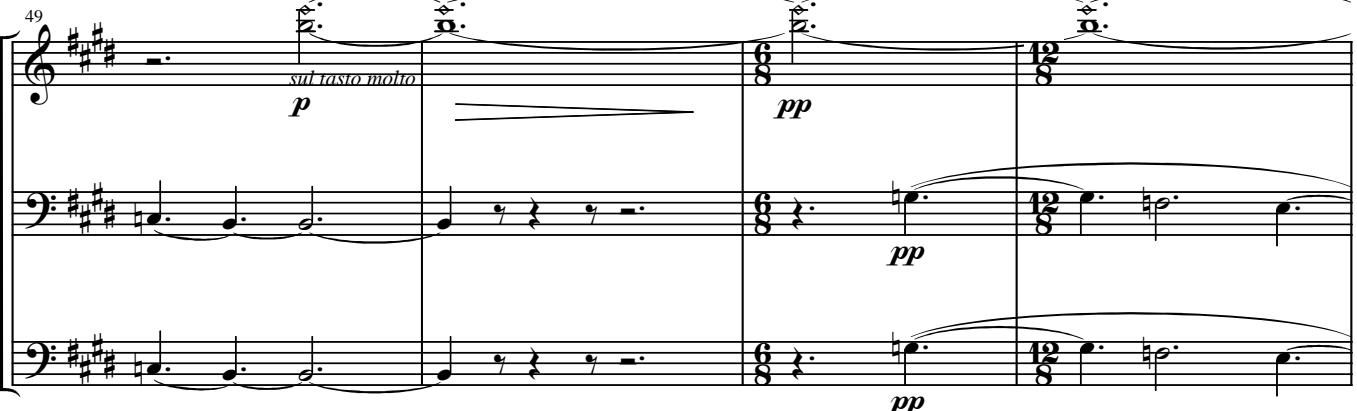
45

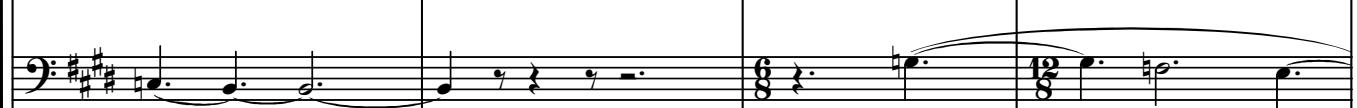
Vln. 

Vc. 

Cb. 

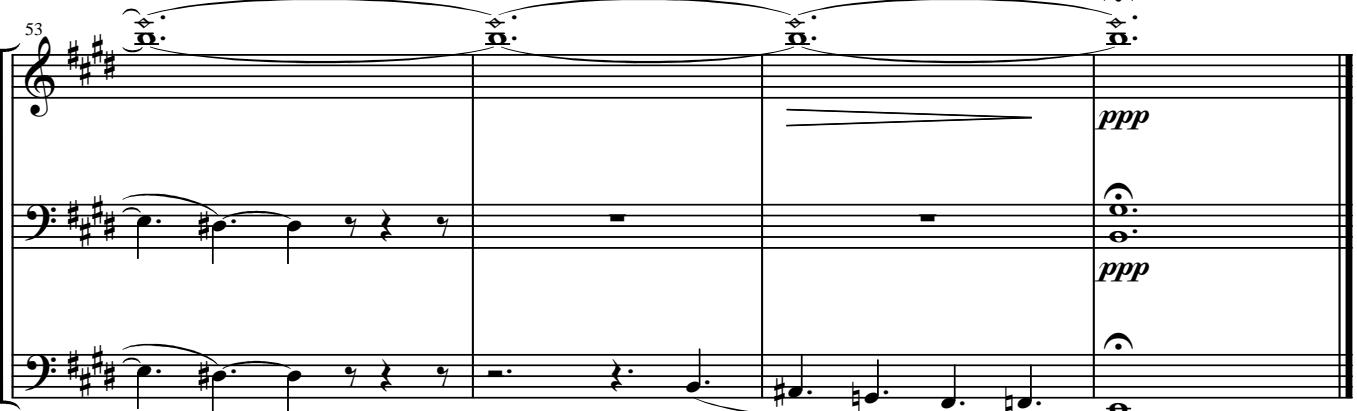
49

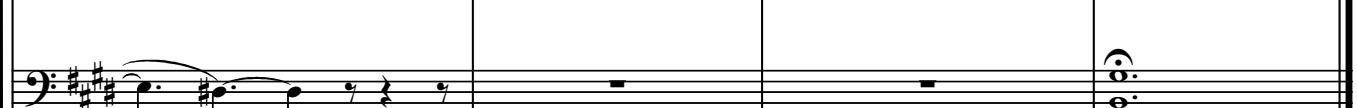
Vln. 

Vc. 

Cb. 

53

Vln. 

Vc. 

Cb. 