

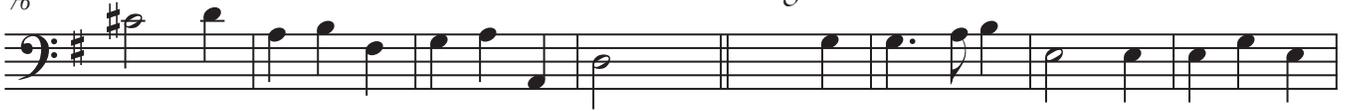
Suite du Ballet des Ages

André Campra



Suite du Balet des Ages

76



84



102



121



126



131



146



161

Passacaille



172



180



187

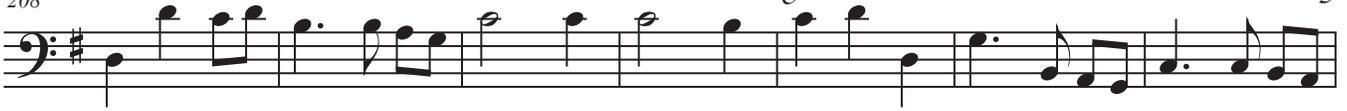


201



Suite du Ballet des Ages

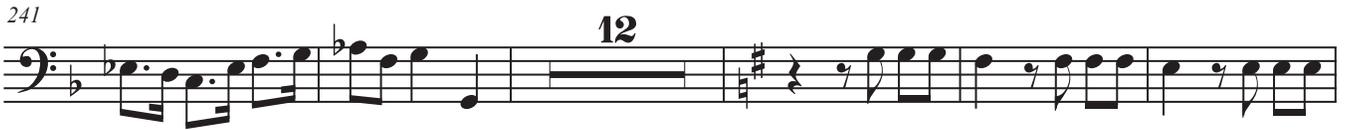
208



215



241



258



264



269



doux

276

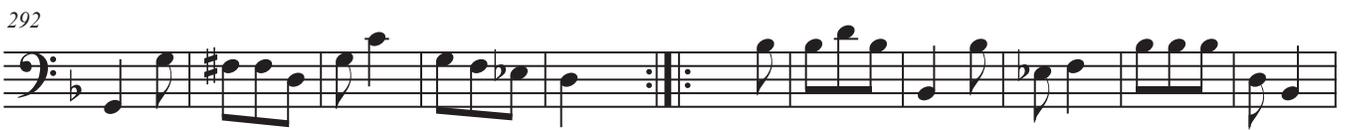


283

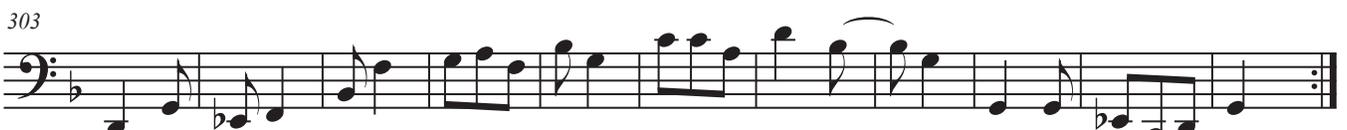


Passepied⁺

292



303



314



tous

326



basson

Suite du Ballet des Ages

André Campra

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. Fingerings are indicated by numbers 1-7. Some measures contain specific performance instructions such as '2' and '3/4'. The score concludes with a double bar line at the end of the final staff.

6

11

18

24

30

36

42

48

55

Suite du Ballet des Ages

2/63

Passacaille

Musical staff 63-71. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a '6' figured bass below. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A

Suite du Ballet des Ages

157

6 7 #6

163

6 6 6 6

168

6 6 *doux*

174

7 6 6 6 6 6 *fort*

182

6 #6 6 6 6 6 +

190

Passapied

6 6

198

#

209

basson

220

tous *Fin* *basson*

rondeau jusqu'au mot fin

basson *rondeau jusqu'au mot fin*

4 #6 6

Suite du Ballet des Ages

André Campra

6

6

11

18

24

30

36

42

48

55

The musical score consists of ten staves of music, all in bass clef. The first staff begins with a treble clef and a common time signature, which changes to a bass clef and a 3/4 time signature at the 11th measure. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 and 6-7. Some notes are marked with a sharp sign (#). The piece concludes with a double bar line at the end of the 55th measure.

63

6 6 6 6 6

72

6 6 6 6

81

6 6 6

88

6 6 6 6 6 4 #

95

7 6 7 6

107

6 7 6 7 6 6 6 #4 6

114

#4 6 6 Mineur
b for #doux #6 6

121

b #6 6 # # # #6 6 #6 6 #

128

6 5 #4 #6 #4 6 6 # #4 #6

135

#4 6 6 # 3 # 6

143

6 6 # 3 5 b6 6

151

#5 #6 6 6 # #6 #

Suite du Ballet des Ages

157

Musical staff 157-162. Bass clef, key signature of one sharp (F#). Measure numbers 157, 163, 168, 174, 182 are indicated. Fingerings 6, 7, #6, 6 are shown below the notes.

163

Musical staff 163-167. Bass clef, key signature of one sharp (F#). Measure numbers 163, 168, 174, 182 are indicated. Fingerings 7, #6, 6, 6, 6, 6 are shown below the notes.

168

Musical staff 168-173. Bass clef, key signature of one sharp (F#). Measure numbers 168, 174, 182 are indicated. Fingerings 6, 6 are shown below the notes. The word *doux* is written at the end of the staff.

174

Musical staff 174-181. Bass clef, key signature of one sharp (F#). Measure numbers 174, 182 are indicated. Fingerings 7, 6, 6, 6, 6, 6 are shown below the notes. The word *fort* is written at the end of the staff.

182

Musical staff 182-189. Bass clef, key signature of one sharp (F#). Measure numbers 182, 190, 198, 209, 220, 232 are indicated. Fingerings 6, #6, 6, 6, 6, 6 are shown below the notes.

190

Passapied

Musical staff 190-197. Bass clef, key signature of one flat (Bb), 3/8 time signature. Measure numbers 190, 198, 209, 220, 232 are indicated. Fingerings #, 6, 6 are shown below the notes.

198

Musical staff 198-208. Bass clef, key signature of one flat (Bb). Measure numbers 198, 209, 220, 232 are indicated. A sharp sign (#) is shown below the first measure.

209

Musical staff 209-219. Bass clef, key signature of one flat (Bb). Measure numbers 209, 220, 232 are indicated. The word *basson* is written above the staff.

220

Musical staff 220-231. Bass clef, key signature of one sharp (F#). Measure numbers 220, 232 are indicated. The words *tous* and *basson* are written above the staff.

232

Musical staff 232-239. Bass clef, key signature of one sharp (F#). Measure numbers 232, 239 are indicated. Fingerings 4, #, 6, # are shown below the notes. The word *basson* is written above the staff.

Suite du Ballet des Ages

André Campra

The musical score consists of ten staves of music, primarily in the bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5, and some notes are marked with a '#' symbol. The staves are numbered 6, 11, 18, 24, 30, 36, 42, 48, and 55. The music features a mix of eighth and sixteenth notes, often grouped in beamed patterns. The final staff ends with a double bar line and repeat dots.

63

6 6 6 6 6

72

6 6 6 6

81

6 6 6

88

6 6 6 6 6 4 #

95

7 6 7 6

107

6 7 6 7 6 6 #4 6

114

#4 6 6 Mineur
b for #doux #6 6

121

b #6 6 # # #6 6 #6 6 #

128

6 5 #4 #6 #4 6 6 # #4 #6

135

#4 6 6 # 3 # 6

143

6 6 # 3 5 b6 6

151

#5 #6 6 6 # #6 #

Suite du Ballet des Ages

André Campra

The musical score consists of ten staves of music, all written in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5, and some notes have a '+' sign above them. The staves are numbered 6, 11, 18, 24, 30, 36, 42, 48, and 55. The music concludes with a double bar line and repeat dots.

63

6 6 6 6 6

72

6 6 6 6

81

6 6 6

88

6 6 6 6 6 4 #

95

7 6 7 6

107

6 7 6 7 6 6 6 #4 6

114

#4 6 6 Mineur
b for #doux #6 6

121

b #6 6 # # # #6 6 #6 6 #

128

6 5 #4 #6 #4 6 6 # #4 #6

135

#4 6 6 # 3 # 6

143

6 6 # 3 5 b6 6

151

#5 #6 6 # # # #

Suite du Ballet des Ages

157

Musical staff 157-162. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. Fingering numbers 6, 7, #6, and 6 are written below the notes.

163

Musical staff 163-167. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. Fingering numbers 7, #6, 6, 6, 6, and 6 are written below the notes.

168

Musical staff 168-173. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. Fingering numbers 6 and 6 are written below the notes. The word *doux* is written at the end of the staff.

174

Musical staff 174-181. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. Fingering numbers 7, 6, 6, 6, 6, and 6 are written below the notes. The word *fort* is written at the end of the staff.

182

Musical staff 182-189. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. Fingering numbers 6, #6, 6, 6, 6, and 6 are written below the notes.

190

Passapied

Musical staff 190-197. Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various rests. Fingering numbers # and 6 are written below the notes.

198

Musical staff 198-208. Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various rests. A sharp sign (#) is written below the first note.

209

Musical staff 209-219. Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various rests. The word *basson* is written above the staff.

220

Musical staff 220-231. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. The word *tous* is written above the first note, and the word *basson* is written above the staff.

232

Musical staff 232-239. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. Fingering numbers 4, 6, and # are written below the notes. The word *basson* is written above the staff.

Suite du Ballet des Ages

André Campra

The musical score consists of ten staves of music, all written in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line and repeat dots.

6

11

18

24

30

36

42

48

55

Passacaille

Suite du Ballet des Ages

6 6 6 6 6

6 6 6 6

6 6 6

6 6 6 6 6 6 4

7 6 7 6

6 7 6 7 6 6 #4 6

#4 6 6 #6 6

Mineur

b #6 6 # # #6 6 #6 6 #

6 5 #4 #6 #4 6 6 # #4 #6

#4 6 6 # # 6

6 6 # 5 #6 6

#5 #6 # # #

Suite du Ballet des Ages

157

Musical staff 157-162. Bass clef, key signature of one sharp (F#). Measure numbers 157, 163, 168, 174, 182 are indicated. Fingerings 6, 7, #6, 6, 6, 6, 6 are shown below the notes.

163

Musical staff 163-167. Bass clef, key signature of one sharp (F#). Measure numbers 163, 168, 174, 182 are indicated. Fingerings 7, #6, 6, 6, 6, 6 are shown below the notes.

168

Musical staff 168-173. Bass clef, key signature of one sharp (F#). Measure numbers 168, 174, 182 are indicated. Fingerings 6, 6 are shown below the notes. The word *doux* is written at the end of the staff.

174

Musical staff 174-181. Bass clef, key signature of one sharp (F#). Measure numbers 174, 182 are indicated. Fingerings 7, 6, 6, 6, 6, 6 are shown below the notes. The word *fort* is written at the end of the staff.

182

Musical staff 182-189. Bass clef, key signature of one sharp (F#). Measure numbers 182, 190 are indicated. Fingerings 6, #6, 6, 6, 6, 6 are shown below the notes.

190

Passapied

Musical staff 190-197. Bass clef, key signature of one flat (Bb). Measure numbers 190, 198 are indicated. Fingerings #, 6, 6 are shown below the notes.

198

Musical staff 198-208. Bass clef, key signature of one flat (Bb). Measure numbers 198, 209 are indicated. A sharp sign (#) is shown below the first measure.

209

Musical staff 209-219. Bass clef, key signature of one flat (Bb). Measure numbers 209, 220 are indicated. The word *basson* is written above the staff.

220

tous

Fin

basson

Musical staff 220-229. Bass clef, key signature of one sharp (F#). Measure numbers 220, 229 are indicated. The word *tous* is written above the first measure, and *Fin* is written above the 10th measure. The word *basson* is written above the 15th measure.

rondeau jusqu'au mot fin

basson

rondeau jusqu'au mot fin

Musical staff 229-238. Bass clef, key signature of one sharp (F#). Measure numbers 229, 238 are indicated. Fingerings 4, #, 6, # are shown below the notes.

Suite du Balet des Ages

429

236

244

253

259

265

271

doux

279

288

Passapied

297

309

322

Suite du Ballet des Ages

André Campra



Suite du Balet des Ages

130

Musical staff 130-135. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth notes, followed by a measure with a 3/4 time signature change and a whole note. There are two plus signs (+) below the staff, one under the eighth-note sequence and one under the whole note.

136

Musical staff 136-143. The staff continues with a treble clef, one flat key signature, and 3/4 time signature. It features a sequence of eighth notes and quarter notes. A plus sign (+) is located below the staff towards the end.

144

Musical staff 144-150. The staff starts with a treble clef, one flat key signature, and 3/4 time signature. It contains a sequence of eighth notes, followed by a measure with a whole note and a 3/4 time signature change. A plus sign (+) is located below the staff at the beginning.

151

Musical staff 151-160. The staff continues with a treble clef, one flat key signature, and 3/4 time signature. It features a sequence of eighth notes and quarter notes, ending with a measure containing a whole note and a 3/4 time signature change.

161

Passacaille

Musical staff 161-169. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of eighth notes and quarter notes.

170

Musical staff 170-178. The staff continues with a treble clef, one sharp key signature, and 3/4 time signature. It features a sequence of eighth notes and quarter notes.

179

Musical staff 179-186. The staff continues with a treble clef, one sharp key signature, and 3/4 time signature. It features a sequence of eighth notes and quarter notes. There are three plus signs (+) below the staff.

187

Musical staff 187-193. The staff continues with a treble clef, one sharp key signature, and 3/4 time signature. It features a sequence of eighth notes and quarter notes.

194

Musical staff 194-206. The staff begins with a treble clef, one sharp key signature, and 3/4 time signature. It contains a sequence of eighth notes and quarter notes, with a fermata over the first measure. A plus sign (+) is located below the staff.

207

Musical staff 207-213. The staff continues with a treble clef, one sharp key signature, and 3/4 time signature. It features a sequence of eighth notes and quarter notes. A plus sign (+) is located below the staff.

214

Musical staff 214-220. The staff continues with a treble clef, one sharp key signature, and 3/4 time signature. It features a sequence of eighth notes and quarter notes. The text "fort doux" is written below the staff.

221

Musical staff 221-227. The staff continues with a treble clef, one sharp key signature, and 3/4 time signature. It features a sequence of eighth notes and quarter notes.

Suite du Balet des Ages

4₉

236

244

253

259

265

271

doux

278

Passapied

288

297

310

323

Suite du Ballet des Ages

André Campra

6

11

18

24

30

36

42

48

55

The musical score consists of ten staves of music, primarily in bass clef. The first staff begins with a common time signature (C) and a key signature of one flat (B-flat). The second staff continues in the same key and time signature. The third staff starts with a 3/4 time signature and includes a first ending bracket with a '2' above it. The fourth staff is a grand staff with a treble clef on the left and a bass clef on the right. The fifth through tenth staves continue in the bass clef, with various rhythmic patterns and accidentals. The piece concludes with a fermata on the final note of the tenth staff.

Suite du Balet des Ages

68

76

84

90

94

98

102

106

110

114

120

Suite du Ballet des Ages

123



127



131



146



161

Passacaille



167



176



183



190



203



210



217



Suite du Ballet des Ages

231

240

248

255

261

266

273

280

288

Passépied⁺

297

309

Suite du Ballet des Ages

318

tous

basson

Musical notation for measures 318-329. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic values including eighth and sixteenth notes. The word "tous" is written above the first few notes, and "basson" is written above the notes in the latter half of the staff.

330

basson

Musical notation for measures 330-339. The staff is in bass clef with a key signature of one sharp (F#). The music continues from the previous staff, ending with a double bar line. The word "basson" is written above the notes in the latter half of the staff.

Suite du Ballet des Ages

André Campra

The image displays a musical score for the Suite du Ballet des Ages by André Campra. The score is written in a single system with ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 63. The time signature changes from 3/4 to 2/4 at measure 12. The score is marked with measure numbers 6, 12, 20, 27, 35, 43, 51, 59, 63, and 70. There are several plus signs (+) placed above the staves, likely indicating breath marks or phrasing. A double bar line with repeat dots is present at the end of the sixth staff. The bottom of the page features some faint, partially obscured markings that appear to be '66' and '6'.

Suite du Ballet des Ages

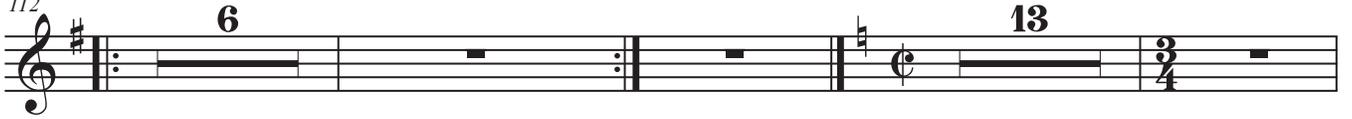
78



89



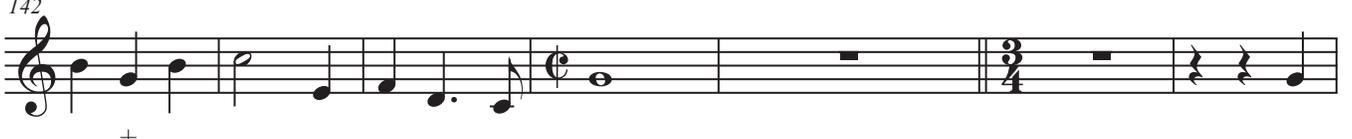
112



134



142



149



157



161

passacaille



171



179



186

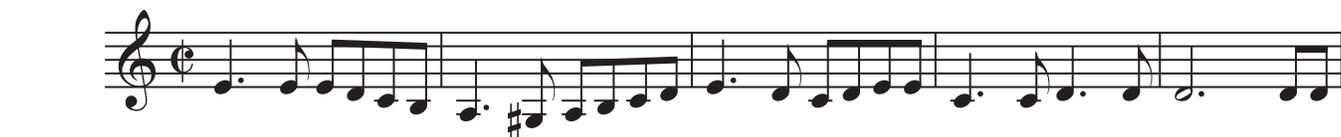


193



Suite du Ballet des Ages

André Campra



Suite du Ballet des Ages

71

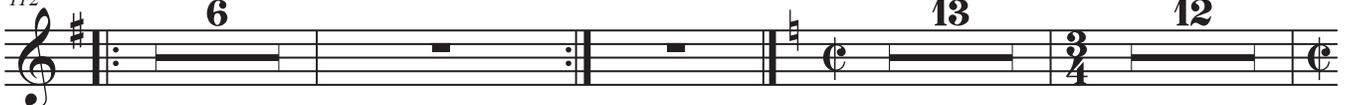


+

89



112



145



161

Passacaille



169



+

178



+

185



192



199



206



214



Suite du Balet des Ages

314

Suite du Ballet des Ages

André Campra

Musical score for Suite du Ballet des Ages by André Campra. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of eight staves of music, with measure numbers 5, 10, 17, 24, 30, 37, and 44 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign. A first and second ending bracket is present over measures 10 and 11. The score ends with a fermata over the final note of the eighth staff.

112



116



120

13 *Fin*



flûtes

139



rondeau jusqu'au mot fin

147



deuxième couplet, flûtes

153



rondeau jusqu'au mot fin

161



Passacaille

170



179



186

Musical staff 186-192. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. There are two '+' signs below the staff, one under the 188th measure and one under the 192nd measure.

193

Musical staff 193-198. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There is a '+' sign above the 195th measure. Below the staff, the text *flûtes et hautbois* is written.

199

Musical staff 199-205. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are '+' signs above the 199th and 201st measures. Below the staff, the text *tous* is written.

206

Musical staff 206-212. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are '+' signs above the 208th and 210th measures.

213

Musical staff 213-235. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are '+' signs above the 214th, 216th, 218th, 220th, and 222nd measures. A measure rest for 18 measures is indicated between the 225th and 235th measures. Below the staff, the text *flûtes* is written.

236

Musical staff 236-240. Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes. There are '+' signs above the 237th and 239th measures. Below the staff, the text *tous* is written.

241

Musical staff 241-245. Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes. There are '+' signs above the 242nd and 244th measures. Below the staff, the text *flûtes* is written.

246

Musical staff 246-257. Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes. There are '+' signs above the 247th and 249th measures. A measure rest for 7 measures is indicated between the 250th and 257th measures. Below the staff, the text *tous* is written under the first part and *fort* is written under the second part.

258

Musical staff 258-264. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are '+' signs above the 259th and 261st measures.

264



268



280



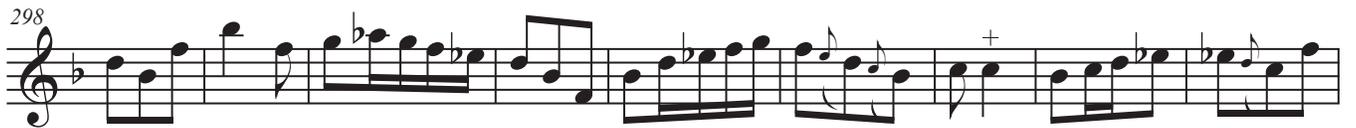
tous + +

288

Passapied



298



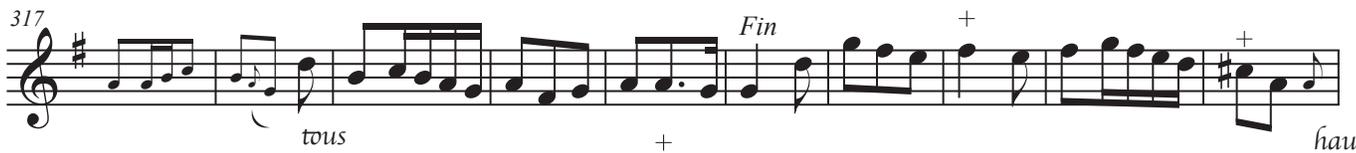
307



hautbois +

317

Fin



tous + hautbois

327

rondeau jusqu'au mot fin



hautbois

338

rondeau jusqu'au mot fin



Suite du Balet des Ages

André Campra

basse continue rudimentaire

Harp



Si b Mi b Fa #

Fa n

6

1

Harp



Fa #

Mi n

Mib

11

2

Harp



Fa n

Mib

17

Harp



+

Fa #

Fa n

24

Harp



Suite du Balet des Ages

30

Hp.

Mi n

Do #

35

Hp.

Fa #

40

Hp.

Mib Do n Lab

Fa n

Si n

45

Hp.

La n

Sib

Mi n

Fa #

51

Hp.

Mib

Fa #

Mi n

57

Hp.

Fa n

Mib

Fa #

Suite du Ballet des Ages

63 *Passacaille*

Hp.

Fa#

Fa n

70

Hp.

Fa#

78

Hp.

6 6 6 6

85

Hp.

6 6 6

92

Hp.

6 6 4 Fa n 7 6

105

Hp.

Fa#

Fa n

Suite du Ballet des Ages

41

Hp.

6 6 #4 6 #4 6

117

Hp.

Mineur fort doux

Sib

Mib

6 b # #6 6 b #6 6 #

123

Hp.

Fa n

#6 6 #6 6 # 6

129

Hp.

Mi n

Fa#

Mib

5 #4 #6 #4 6 6 # #4 #6

135

Hp.

#4 6 6 # # 3

142

Hp.

Si n

Lab

3

149

Hp. *tacet* Si n Mi n Fa#

5 b6 6 #4 #6 6 6 # # 6 #

157

Hp. *toca*

6 7 #6 6

163

Hp. Do# Do n

7 #6 6 6 6

168

Hp. Do# Do n

6 6

173

Hp. *doux*

7 6 6

179

Hp. Fa n fort Fa#

7 6 6

85 *Suite du Ballet des Ages*

Hp.

6 6 6

190 *Passapied*

Sib Mib Fa#

Hp.

6 # 6

199

Fa n

Hp.

209

Fa#

Hp.

216

3 3

Fin

Do#

Hp.

228 *rondeau jusqu'au mot fin*

4 4 4

Do n Ré# Ré n

Hp.

Suite du Balet des Ages

André Campra

The image displays a musical score for the piece "Suite du Balet des Ages" by André Campra. The score is written in G minor (one flat) and consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff starts at measure 5. The third staff begins at measure 10 and includes a key signature change to 3/4 time. The fourth staff starts at measure 17. The fifth staff begins at measure 24. The sixth staff starts at measure 30. The seventh staff begins at measure 37. The eighth staff starts at measure 44. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a "+" sign throughout the piece. The notation includes slurs, ties, and dynamic markings.

50

Musical staff 50-56 in G minor, 4/4 time. It features a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. There are two '+' signs below the staff at measures 51 and 52.

57

Musical staff 57-62 in G minor, 4/4 time. It continues the melodic line with similar note values and phrasing. There are '+' signs below the staff at measures 58, 60, and 61.

63 *Gay* *Air pour la fuite de la Jeunesse* *premier couplet*

Musical staff 63-71 in G major, 4/4 time. The tempo is marked 'Gay'. The key signature changes to G major. The melody is more rhythmic and includes slurs. There are '+' signs below the staff at measures 64, 66, 68, and 70.

72

Musical staff 72-79 in G major, 4/4 time. The melody continues with eighth and sixteenth notes. There are '+' signs below the staff at measures 73, 75, 77, and 78.

80

Musical staff 80-88 in G major, 4/4 time. The melody concludes with a final cadence. There are '+' signs below the staff at measures 81, 83, and 85. The staff ends with a double bar line and a 6/4 time signature.

deuxième couplet hautbois seuls

jusqu'au mot fin

89

Musical staff 89-91 in G minor, 6/4 time. It consists of a whole rest followed by a repeat sign and a final double bar line. The number '12' is written above the staff.

102

Musical staff 102-104 in G minor, 3/4 time. It consists of rests of 10, 6, and 13 measures, each followed by a repeat sign. The number '13' is written above the final rest. The staff ends with a double bar line and a 3/4 time signature.

133

Musical staff 133-135 in G minor, 3/4 time. It consists of rests of 12, 2, 12, and 2 measures, each followed by a repeat sign. The staff ends with a double bar line and a 3/4 time signature.

Suite du Ballet des Ages

161

169 *Passacaille*

176

183

190

196 *flûtes et hautbois*

tous

202

209

216

18

239

tous

244

7

256

fort

Suite du Ballet des Ages

462

+

267

+

272

8

tous

+

286

Passepied

+

295

+

305

314

hautbois

tous

+

325

hautbois

+

335

hautbois

+

Suite du Ballet des Ages

André Campra

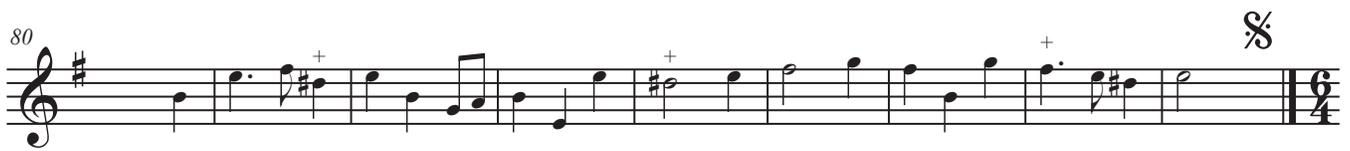
Musical score for Suite du Ballet des Ages, measures 1-62. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' above the staff. The piece concludes with a double bar line at measure 62.

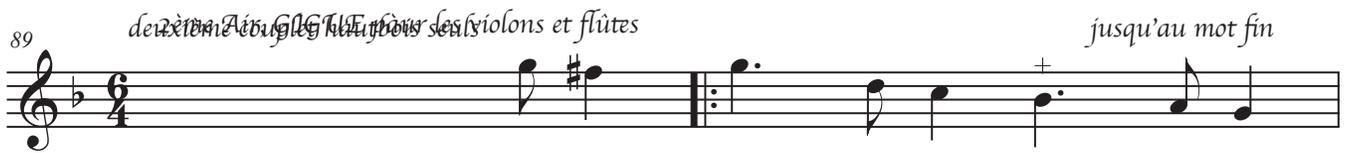
63 *Gay*  *Air pour la fuite de la Jeunesse* *premier couplet, hautbois seuls* *Fin*

Musical score for Air pour la fuite de la Jeunesse, measures 63-70. The score is written in treble clef with a key signature of one sharp (F-sharp). The time signature is 3/4. The music is marked 'Gay' and features a crescendo symbol. The piece concludes with a double bar line at measure 70.

Suite du Balet des Ages

72 

80 

89 *deuxième Air de la suite des Violons et flûtes*  *jusqu'au mot fin*

91 

95 

99 

103 

107 

111 

115 

120 *Air de la suite du tems et de la Jeunesse* 

123 *très vîte* 

Suite du Balet des Ages

128

133 *Fin*

140 *flûtes* *rondeau jusqu'au mot fin*

147 *tous*

154 *deuxième couplet, flûtes* *rondeau jusqu'au mot fin*

161 *Passacaille*

169

176

183

190

203

210

Suite du Ballet des Ages

47 *fort doux*

224

231 *flûtes* *tous*

240 *violons doux*

248

254

260 *fort*

265

269 *clarinettes et bassons* *doux*

275 *tous*

282

Suite du Balet des Ages

288 *Passepied*

297

309

hautbois + tous

319 *Fin*

+ hautbois

rondeau jusqu'au mot fin

hautbois

Suite du Ballet des Ages

André Campra

First system of musical notation, consisting of four staves (two treble clefs and two bass clefs). The music is in a minor key and common time. The first staff has several measures with a '+' sign above them. The second staff has a '+' sign at the end. The third and fourth staves continue the melodic and harmonic development.

Second system of musical notation, consisting of four staves (two treble clefs and two bass clefs). The music is in a minor key and common time. The first staff has a '+' sign above the first measure and a box containing '1' at the end. The second staff has a '+' sign above the first measure and a box containing '1' at the end. The third staff has a '+' sign above the first measure and a box containing '1+' at the end. The fourth staff has a '+' sign below the first measure and a box containing '1' at the end.

Suite du Ballet des Ages

30

30

30

30

Musical score for measures 30-35. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are two '+' signs above the first staff, one above the second staff, and one above the third staff.

36

36

36

36

Musical score for measures 36-41. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are two '+' signs above the first staff, one above the second staff, and one above the third staff.

42

42

42

42

Musical score for measures 42-47. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are two '+' signs above the first staff, one above the second staff, and one above the third staff.

Suite du Ballet des Ages

47

47

47

47

Musical score for measures 47-51. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 47 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef staff contains a half note G3. Measure 48 has a treble clef staff with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef staff has a half note G3. Measure 49 has a treble clef staff with a quarter note G5, a quarter note A5, and a quarter note B5. The bass clef staff has a half note G3. Measure 50 has a treble clef staff with a quarter note C6, a quarter note B5, and a quarter note A5. The bass clef staff has a half note G3. Measure 51 has a treble clef staff with a quarter note G5, a quarter note F5, and a quarter note E5. The bass clef staff has a half note G3. There are plus signs (+) above the treble clef staff in measures 47 and 51.

52

52

52

52

Musical score for measures 52-55. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 52 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef staff contains a half note G3. Measure 53 has a treble clef staff with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef staff has a half note G3. Measure 54 has a treble clef staff with a quarter note G5, a quarter note A5, and a quarter note B5. The bass clef staff has a half note G3. Measure 55 has a treble clef staff with a quarter note C6, a quarter note B5, and a quarter note A5. The bass clef staff has a half note G3. There are plus signs (+) above the treble clef staff in measures 52 and 54.

56

56

56

56

Musical score for measures 56-60. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 56 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef staff contains a half note G3. Measure 57 has a treble clef staff with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef staff has a half note G3. Measure 58 has a treble clef staff with a quarter note G5, a quarter note A5, and a quarter note B5. The bass clef staff has a half note G3. Measure 59 has a treble clef staff with a quarter note C6, a quarter note B5, and a quarter note A5. The bass clef staff has a half note G3. Measure 60 has a treble clef staff with a quarter note G5, a quarter note F5, and a quarter note E5. The bass clef staff has a half note G3. There are plus signs (+) above the treble clef staff in measures 56, 58, and 60.

63 *Gay* *Air pour la fuite de la Jeunesse*

69 *Fin*

76 *deuxième couplet*

83

83

jusqu'au mot fin

83

83

89

2ème Air, GIGUE

89

89

89

92

92

92

92

96

Musical score for measures 96-99. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. Measure 96 starts with a treble clef staff containing a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. A plus sign is placed below the staff. The bass clef staff contains a half note, a quarter note, and a dotted quarter note. Measures 97-99 continue with various rhythmic patterns and rests across all staves.

100

Musical score for measures 100-103. The system consists of four staves: two treble clefs and two bass clefs. Measure 100 features a treble clef staff with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, with a plus sign above it. A double bar line with repeat dots appears in measure 101. The bass clef staff contains a half note, a quarter note, and a dotted quarter note. Measures 102-103 continue with various rhythmic patterns and rests across all staves.

104

Musical score for measures 104-107. The system consists of four staves: two treble clefs and two bass clefs. Measure 104 starts with a treble clef staff containing a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, with a plus sign above it. The bass clef staff contains a half note, a quarter note, and a dotted quarter note. Measures 105-107 continue with various rhythmic patterns and rests across all staves.

108

108

108

112

112

112

112

116

116

116

116

1 2

1 2

1 2

Air de la suite du tems et de la Jeunesse

120

très vîste

120

120

120

120

basson

continuer liaisons

125

125

125

125

125

129 *Fin*

flûtes

134

139

Suite du Ballet des Ages
rondeau jusqu'au mot fin

145

rondeau jusqu'au mot fin

tous deuxième couplet, flûtes

rondeau jusqu'au mot fin

rondeau jusqu'au mot fin

rondeau jusqu'au mot fin

150

rondeau jusqu'au mot fin

156

rondeau jusqu'au mot fin

rondeau jusqu'au mot fin

rondeau jusqu'au mot fin

rondeau jusqu'au mot fin

161

161 *Passacaille*

168

168

175

175

181

Musical score for measures 181-186. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several plus signs (+) above the notes in the first two staves, indicating accents.

187

Musical score for measures 187-192. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and rests as the previous system.

193

flûtes

Musical score for measures 193-198. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves (treble clefs) feature a complex, fast-moving melodic line with many sixteenth notes, labeled *flûtes*. The third staff (bass clef) is mostly empty with some rests. The fourth staff (bass clef) has a more active line with eighth and sixteenth notes.

199

tous +

199

199

Detailed description: This system contains four staves of music for measures 199-204. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various ornaments, including a trill and a mordent. The second staff is a vocal line in treble clef, mirroring the first. The third staff is a piano accompaniment in bass clef, and the fourth is a piano accompaniment in bass clef. The word 'tous' is written below the second staff, with a '+' sign above the final measure of the system.

205

+

205

205

Detailed description: This system contains four staves of music for measures 205-210. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various ornaments, including a trill and a mordent. The second staff is a vocal line in treble clef, mirroring the first. The third staff is a piano accompaniment in bass clef, and the fourth is a piano accompaniment in bass clef. A '+' sign is placed above the final measure of the system.

211

+

211

211

Detailed description: This system contains four staves of music for measures 211-216. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various ornaments, including a trill and a mordent. The second staff is a vocal line in treble clef, mirroring the first. The third staff is a piano accompaniment in bass clef, and the fourth is a piano accompaniment in bass clef. A '+' sign is placed above the final measure of the system.

217

fort doux

217

fort doux

217

fort doux

fort doux

Detailed description: This system contains four staves of music for measures 217-223. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one flat. The tempo/mood is 'fort doux'. There are plus signs above measures 218 and 221, and a slur over measure 222.

224

224

224

Detailed description: This system contains four staves of music for measures 224-229. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one flat. There are plus signs above measures 224 and 228, and a slur over measure 229.

230

flûtes

230

230

Detailed description: This system contains four staves of music for measures 230-235. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one flat. The word 'flûtes' is written above the second staff in measure 234. There are plus signs above measures 230, 231, 233, and 234, and a slur over measure 235.

236

tous +

236

236

Detailed description: This system covers measures 236 to 240. It features four staves. The top staff is for strings, showing a rhythmic pattern of eighth notes with a '+' sign above the first measure. The second staff is for woodwinds, with a '+' sign above the first measure. The third staff is for bassoon, and the fourth is for double bass. The key signature has one flat (B-flat).

241

flûtes

241

241

Detailed description: This system covers measures 241 to 245. It features four staves. The top staff is for woodwinds, with the word 'flûtes' written above it. The second staff is for woodwinds. The third staff is for bassoon, and the fourth is for double bass. The key signature has one flat (B-flat).

246

tous +

246

246

Detailed description: This system covers measures 246 to 250. It features four staves. The top staff is for strings, with the word 'tous' written below it. The second staff is for woodwinds. The third staff is for bassoon, and the fourth is for double bass. The key signature has one flat (B-flat).

252

+

252

fort

252

252

Detailed description: This system contains four staves of music for measures 252-257. The top staff is in treble clef with a key signature of one flat (B-flat major). It features a melodic line with slurs and accents. The second staff is also in treble clef with the same key signature, containing a more rhythmic line. The third staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line with eighth-note patterns. A plus sign is placed below the first staff at measure 255, and the word 'fort' is written above the second staff at measure 256.

258

+

258

258

258

Detailed description: This system contains four staves of music for measures 258-263. The key signature changes to two sharps (D major). The top staff is in treble clef with a melodic line. The second staff is in treble clef with a rhythmic accompaniment. The third staff is in bass clef with a harmonic accompaniment. The bottom staff is in bass clef with a bass line. Plus signs are placed above the first staff at measures 258 and 261.

264

+

264

264

+

264

Detailed description: This system contains four staves of music for measures 264-269. The key signature remains two sharps (D major). The top staff is in treble clef with a melodic line. The second staff is in treble clef with a rhythmic accompaniment. The third staff is in bass clef with a harmonic accompaniment. The bottom staff is in bass clef with a bass line. Plus signs are placed above the first staff at measures 264 and 267.

268

doux

doux

doux

doux

272

doux

279

doux

288

288

288

297

297

297

306

306

306

314 *hautbois* + *tous* + *Fin*

314 *Fin*

314 *Fin*

314 *basson* *tous* *Fin*

324 + *rondeau jusqu'au mot fin*

324 *hautbois* *rondeau jusqu'au mot fin*

324 *rondeau jusqu'au mot fin*

324 *rondeau jusqu'au mot fin*

324 *basson* *rondeau jusqu'au mot fin*

334 *rondeau jusqu'au mot fin*

334 *hautbois* *rondeau jusqu'au mot fin*

334 *rondeau jusqu'au mot fin*

334 *rondeau jusqu'au mot fin*

334 *basson* *rondeau jusqu'au mot fin*

Suite du Ballet des Ages

André Campra

First system of musical notation, consisting of four staves (two treble clefs and two bass clefs). The music is in a minor key and common time. The first staff has several measures with a '+' sign above them. The second staff has a '+' sign below the final measure. The third and fourth staves contain continuous rhythmic patterns.

Second system of musical notation, consisting of four staves (two treble clefs and two bass clefs). The music is in a minor key and common time. The first staff has a '+' sign above the first measure and a box containing '1' at the end. The second staff has a '+' sign above the first measure and a box containing '1' at the end. The third staff has a '+' sign above the first measure and a box containing '1+' at the end. The fourth staff has a '+' sign below the first measure and a box containing '1' at the end.

Suite du Balet des Ages

2

11

11

11

2

17

17

17

24

24

24

Suite du Ballet des Ages

30

Musical score for measures 30-35. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 30 starts with a treble clef staff containing a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass clef staff contains a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. Measures 31-35 continue with various rhythmic patterns and accidentals, including a sharp sign above a note in measure 34.

36

Musical score for measures 36-41. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 36 starts with a treble clef staff containing a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass clef staff contains a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. Measures 37-41 continue with various rhythmic patterns and accidentals, including a sharp sign above a note in measure 38.

42

Musical score for measures 42-47. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 42 starts with a treble clef staff containing a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass clef staff contains a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. Measures 43-47 continue with various rhythmic patterns and accidentals, including a sharp sign above a note in measure 44.

Suite du Ballet des Ages

47

47

47

47

Musical score for measures 47-51. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 47 starts with a treble clef staff containing a melodic line with eighth and sixteenth notes. A plus sign (+) is placed below the staff. The bass clef staff contains a bass line with eighth and sixteenth notes. Measures 48-51 continue the melodic and bass lines, with various rests and note values.

52

52

52

52

Musical score for measures 52-55. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 52 starts with a treble clef staff containing a melodic line with eighth and sixteenth notes. A plus sign (+) is placed below the staff. The bass clef staff contains a bass line with eighth and sixteenth notes. Measures 53-55 continue the melodic and bass lines, with various rests and note values.

56

56

56

56

Musical score for measures 56-60. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 56 starts with a treble clef staff containing a melodic line with eighth and sixteenth notes. A plus sign (+) is placed below the staff. The bass clef staff contains a bass line with eighth and sixteenth notes. Measures 57-60 continue the melodic and bass lines, with various rests and note values.

63 *Gay* *Air pour la fuite de la Jeunesse*

69 *Fin*

76 *deuxième couplet*

83

83

83

83

83

+

+

§

§

§

§

jusqu'au mot fin

89

2ème Air, GIGUE

89

89

89

89

+

92

92

92

92

92

+

96

Musical score for measures 96-99. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 96 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass clef staff contains a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. Measures 97-99 continue with similar rhythmic patterns. A '+' sign is placed above the treble staff in measure 97 and below the bass staff in measure 98.

100

Musical score for measures 100-103. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 100 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass clef staff contains a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. Measures 101-103 continue with similar rhythmic patterns. A '+' sign is placed above the treble staff in measure 100. A double bar line with repeat dots is present at the end of measure 100 in all staves.

104

Musical score for measures 104-107. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 104 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass clef staff contains a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. Measures 105-107 continue with similar rhythmic patterns. A '+' sign is placed above the treble staff in measure 104. A double bar line with repeat dots is present at the end of measure 104 in all staves.

108

108

108

112

112

112

112

116

116

116

116

1 2

1 2

Air de la suite du tems et de la Jeunesse

120

très vîste

120

120

120

120

basson

continuer liaisons

125

125

125

125

125

129 *Fin*

flûtes

134

139

Suite du Ballet des Ages
rondeau jusqu'au mot fin

145

rondeau jusqu'au mot fin

tous deuxième couplet, flûtes

rondeau jusqu'au mot fin

rondeau jusqu'au mot fin

rondeau jusqu'au mot fin

150

rondeau jusqu'au mot fin

156

rondeau jusqu'au mot fin

rondeau jusqu'au mot fin

rondeau jusqu'au mot fin

rondeau jusqu'au mot fin

161

161 *Passacaille*

168

168

175

175

181

Musical score for measures 181-186. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several plus signs (+) above the notes in the first two staves, indicating accents.

187

Musical score for measures 187-192. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and rests as the previous system.

193

flûtes

Musical score for measures 193-198. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves (treble clefs) feature a complex, fast-moving melodic line with many sixteenth notes, labeled *flûtes*. The third staff (bass clef) is mostly empty with some rests. The fourth staff (bass clef) has a more active line with eighth and sixteenth notes.

199

tous +

205

+

211

+

217

fort doux

217

fort doux

217

fort doux

fort doux

Detailed description: This system contains four staves of music for measures 217-223. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one flat. The tempo/mood is 'fort doux'. There are plus signs above measures 218 and 221, and a fermata over measure 223.

224

224

224

Detailed description: This system contains four staves of music for measures 224-229. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one flat. There are plus signs above measures 224 and 228, and a fermata over measure 229.

230

flûtes

230

230

Detailed description: This system contains four staves of music for measures 230-235. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one flat. The word 'flûtes' is written above the second staff in measure 234. There are plus signs above measures 230, 231, 233, and 234, and a fermata over measure 235.

236

tous +

241

flûtes

246

tous

252

+

252

fort

252

252

Detailed description: This system contains four staves of music for measures 252-257. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs and accents. The second staff is also in treble clef with the same key signature, containing a more rhythmic line. The third staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line with eighth-note patterns. A plus sign (+) is placed below the first staff, and the word 'fort' is written above the second staff.

258

+

258

258

258

Detailed description: This system contains four staves of music for measures 258-263. The top staff is in treble clef with a key signature of one sharp (F-sharp). It features a melodic line with slurs and accents. The second staff is also in treble clef with the same key signature, containing a more rhythmic line. The third staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of one sharp, featuring a bass line with eighth-note patterns. A plus sign (+) is placed above the first staff.

264

+

264

264

+

264

Detailed description: This system contains four staves of music for measures 264-269. The top staff is in treble clef with a key signature of one sharp (F-sharp). It features a melodic line with slurs and accents. The second staff is also in treble clef with the same key signature, containing a more rhythmic line. The third staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of one sharp, featuring a bass line with eighth-note patterns. A plus sign (+) is placed above the first staff, and another plus sign (+) is placed above the third staff.

268

doux

doux

doux

doux

272

doux

279

doux

288

288

288

288

297

297

297

297

306

306

306

306

314 *hautbois* + *tous* + *Fin*

314 *Fin*

314 *Fin*

314 *Fin*

basson *tous* *Fin*

324 + *rondeau jusqu'au mot fin*

hautbois *rondeau jusqu'au mot fin*

324 *rondeau jusqu'au mot fin*

324 *rondeau jusqu'au mot fin*

324 *rondeau jusqu'au mot fin*

basson *rondeau jusqu'au mot fin*

334 + *rondeau jusqu'au mot fin*

hautbois *rondeau jusqu'au mot fin*

334 *rondeau jusqu'au mot fin*

334 *rondeau jusqu'au mot fin*

basson *rondeau jusqu'au mot fin*