

Sommeil dans le rêve

Pour saxophone et piano

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Dédié à Ryo Nakajima

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$\text{♩} = 46$ Calme

Saxophone

mf

Piano

p

Red.

5

Sax

Red.

9

Sax

Red.

13

Sax

3 3 3 *p*

Red. Red. Red. Red.

17

Sax

mf *f*

sf *mf* cresc. MD

8 Red. Red. Red. Red. Red.

21

Sax

3

decresc. MG

Red. Red. Red. Red. Red. Red.

25 En avançant 3

Sax

mf *f* *mf* 3

En avançant

mf *f* *mf sub.*

Red. Red. Red. Red. Red. Red. Red. Red.

29 Molto ritenuto

Sax

3 3 3 3 3 3 3 3

sf *f marcato* *sempre f*

legato

Red. Red. Red.

33 A tempo

Sax

mf

mf chanté

p

Red. Red. Red. Red.

37

Sax

clair et en dehors

f

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

41

Sax

mf

molto ritenuto

legato

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

45

Piu mosso $\text{♩} = 54$

Sax

mf

p

pp

3 3 3 3 3 3

8

48

Sax

5

51

Sax

3

54

Sax

mf

56

Sax

f

58

Sax

mf sub.

60

Sax

rit

mf expressif

mf

62

Sax

f rubato et en dehors

65

Sax

mp

mf

legato

68

Sax

molto ritenuto

A tempo ♩ = 46

p

Red.

71

Sax

Red.

73

Sax

mf

rall- - - - A tempo espressivo

3 3

rall. A tempo

legato *mf* sostenuto

Red.

76

Sax

Red.

79

Sax

p

p

piu piano e legato

Red.

82

Sax

cresc. molto

mf cresc. molto

Red.

86

Sax

f

f

R Y O

Red.

90

Sax

lent

rallentando

p

mf *f*

f

Red.