

Der Hirt auf dem Felsen.

Nach Wilh. Müller's Gedicht „Der Berghirt“.

Für eine Singstimme mit Begleitung von Clarinette und Pianoforte

Schubert's Werke.

componirt von

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FRANZ SCHUBERT.

Für Frau Anna Milder-Hauptmann.

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Andantino.

Clarinetten in B.

Singstimme.

Pianoforte.

pp *pp* *p*
lange Haltung

p *fp*

p

cresc. *p*

cresc. *p*

pp

First system of musical notation. The upper staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and moving lines. The dynamic marking *pp* is placed below the first measure of the upper staff.

decresc. cresc.

decresc. cresc.

Second system of musical notation. The upper staff features a melodic line with a *decresc.* marking and a *cresc.* marking. The lower staff has a piano accompaniment with a *decresc.* marking and a *cresc.* marking. The piano part consists of dense chordal textures.

f p

Third system of musical notation. The upper staff has a melodic line with a *f* marking and a *p* marking. The lower staff features a piano accompaniment with a *f* marking. The piano part includes complex rhythmic patterns.

decresc. pp

p decresc. pp

Fourth system of musical notation. The upper staff has a melodic line with a *decresc.* marking and a *pp* marking. The lower staff has a piano accompaniment with a *p* marking and a *decresc.* marking, followed by a *pp* marking. The piano part features dense chordal textures.

Wenn auf dem höch - - - sten Fels ich -

p

steh', in's tie - fe Thal her - nie - der - seh', und

sin - ge, und sin - ge: fern aus dem

p

pp

tie - - - fen dun - - - keln Thal schwingt sich empor der Wie - der - hall,

f

der Wiederhall der Klüf-te.

mf *p*

Je wei-ter mei-ne Stim-me dringt, je

f

hel-ler sie mir wie-der-klingt von un-ten, von un-ten. Mein

p *pp* *p*

Lieb-chen wohnt so weit von mir, drum sehn' ich mich so heiss nach ihr hin-

pp

ü - - ber, hin - ü - ber. Je wei - ter mei - ne Stim - me dringt, je

pp *f*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a complex, rhythmic pattern of chords in the right hand and a simpler bass line in the left hand. Dynamics range from *pp* to *f*.

hel - ler sie mir wie - der - klingt von un - ten, von un - ten.

p

This system contains the next two staves of music. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower staff. The piano part maintains its complex chordal texture. Dynamics include *p*.

fp *pp*

fp *pp*

This system contains the third and fourth staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a complex, rhythmic pattern of chords in the right hand and a simpler bass line in the left hand. Dynamics range from *fp* to *pp*.

pp

pp

This system contains the final two staves of music on the page. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part continues with its complex chordal texture. Dynamics include *pp*.

Wenn auf dem

p

höch - - - sten Fels ich - - - steh', ins tie - - - fe Thal her - - - nie - - - derseh',

pp

und sin - - - ge, und sin - - - ge:

fern aus dem tie - - - fen dun - - - keln Thal schwingt

pp

cresc. *f* *p* *decresc.*

sich empor der Wie-der-hall,

cresc. *f* *p* *decresc.*

pp *p* *pp*

der Wiederhall der Klüf-te.

pp

pp

In tie - - - - - fom Gram - - - - - ver - zehrt'

pp

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "ich mich, mir ist die Freu - de hin, auf". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of the musical score. The vocal line continues with the lyrics "Er - den mir die Hoff - nung wich,". The piano accompaniment maintains the same rhythmic pattern.

Third system of the musical score. The vocal line starts with the lyrics "ich hier so ein - sam bin, ich". The piano accompaniment includes dynamic markings: *pp* in the vocal line and *pp* in the piano accompaniment, followed by *decresc.* in the piano accompaniment.

Fourth system of the musical score. The vocal line continues with the lyrics "hier so ein - sam". The piano accompaniment includes dynamic markings: *cresc.* in the vocal line, *f* and *p* in the vocal line, and *cresc.* and *p* in the piano accompaniment.

zieht mit wun - - - der - - - ba - - - rer

Macht, die Her - - - zen es zum Him - mel

zieht mit wun - der - ba - - - rer Macht.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with a melodic line of eighth and quarter notes. The middle staff is a piano accompaniment in G major, 2/4 time, with a bass line of quarter notes and a treble line of chords. The bottom staff is a piano accompaniment in G major, 2/4 time, with a bass line of quarter notes and a treble line of chords.

Allegretto.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with a melodic line of eighth and quarter notes. The middle staff is a piano accompaniment in G major, 2/4 time, with a bass line of quarter notes and a treble line of chords. The bottom staff is a piano accompaniment in G major, 2/4 time, with a bass line of quarter notes and a treble line of chords.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with a melodic line of eighth and quarter notes. The middle staff is a piano accompaniment in G major, 2/4 time, with a bass line of quarter notes and a treble line of chords. The bottom staff is a piano accompaniment in G major, 2/4 time, with a bass line of quarter notes and a treble line of chords.

Der Früh-ling will kom-men, der Früh-ling, mei-ne Freud', nun mach-ich mich fer-tig zum

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with a melodic line of eighth and quarter notes. The middle staff is a piano accompaniment in G major, 2/4 time, with a bass line of quarter notes and a treble line of chords. The bottom staff is a piano accompaniment in G major, 2/4 time, with a bass line of quarter notes and a treble line of chords.

Wandern be-reit, nun mach-ich mich

fer - tig zum Wandern be - reit. Der Früh - ling will kommen, o Frühling, meine

Freud, der Früh - ling will kom - men, der Frühling, mei - ne Freud, nun

mach' ich mich fer - tig zum Wan - dern be - reit.

Je wei - ter mei - ne Stimme dringt, je hel - ler sie mir wie - der - klingt, je wei -

ter die Stim - me - dringt, je hel - - - ler sie mir -

p *pp* *cresc.*

wie - der - klingt. Je wei - ter mei - ne Stimme dringt, je wei - - - ter die

p *mf* *p*

Stim - me - dringt, je hel - - - ler, je hel - ler sie wie - der -

p *pp* *cresc.* *f*

klingt. — Der Früh - ling will kom - men, der Früh - ling will kom - men, der Frühling, mei - ne

decresc. *pp* *decresc.* *p* *pp*

pp *cresc.* *p*

Freud, nun mach' ich mich fer-tig zum Wandern be-reit; der Früh-ling will kommen,

mf *mf* *mf*

der Frühling, meine Freud, der Früh-ling will kommen, der Frühling, mei-ne

cresc. *f* *più mosso.* *p* *p*

Freud, nun mach' ich mich fer - tig zum Wan-der-n be-reit. Je wei - - - ter die

più mosso.

f *f* *p* *tr.*

Stim - - me dringt, je hel - - - ler sie wie - der - - klingt; je

wei - - - ter die Stim - - me dringt, je hel - - - ler sie

p *f*

wie - der.klingt, je wei - ter mei - ne Stim - me dringt, je hel - ler sie mir wie - der.klingt, je

tr *cresc.* *f* *mf* *cresc.*

hel - - - ler sie wie - - - der.klingt.

ff *cresc.*

fz